

# TAYLOR PEARLSTEIN

// BIO //

Currently writing in upper Manhattan, Taylor practices spinning poetry into music and music into poetry.

Raised in the mountains of Seattle, passing through the Arizona deserts, and finding her home in New York City, Taylor embodies the earthy, wild essence of the paths she's trodden. Her roots show themselves in her vivid storytelling. Her lyrics, with their powerful imagery interwoven with sounds of soul and spirit, deliver an ethereal musical experience to audiences and listeners.

Her debut album, "When the Birds Wake You Up" is a calming, bright, beach-day folk-pop vibe. Today, Taylor's music has grown with her, and her newer music has evolved into a deeper, stormy sound, stirring vulnerability and emotion with a new rock essence.

Taylor has been seen on stages around NYC, including Rockwood, Berlin Under A, and (le) poisson rouge, as well as on the Sofar circuit. Find and follow Taylor on Instagram and Twitter @taypearlstein. For booking and other inquiries, contact via [taylorpearlstein.com](http://taylorpearlstein.com).

## RECENT RELEASE INFO

// Hold It Down //

Hold It Down is a moment of vulnerability, honesty, and fear in love. "I wrote this when I found myself falling fast after recently swearing off love altogether," says Taylor of the writing process. "I realized I used to fall so freely and fight so hard for a good thing, but through the years of dealing with my own and other's demons, I learned flight over fight."

Typically, Taylor's lyrics are based in imagery and metaphor, but she says Hold It Down came from a much plainer place. "When I've already lived through a life experience and I process it through song,

it comes out in images, but when I'm in the thick of it, I have to sort through it more literally. I can't see it as well when I'm it, I can't paint the picture. So I ask questions about the picture instead."

Taylor releases this single as a "musical palate cleanser" of sorts, for herself and for her listeners, anticipating more releases to closely follow Hold It Down. Taylor sat down in the studio with engineer Julian Giaimo to record a few live, raw, acoustic tracks to test out a new microphone, where this recording of Hold It Down was born. Though originally not intended to see release, they both felt this one-take recording in particular most genuinely embodied its meaning and effect in a raw and unplugged package.

## **BASIC INFO**

origin//  
Seattle, WA

currently based//  
New York, NY

genres//  
Indie Pop, Folk

years active//  
2010-present

website//  
[www.taylorpearlstein.com](http://www.taylorpearlstein.com)

label//  
Independent/Unsigned